

Stage 1: Gnawa rhythms and singing

- Who is it for? Not beginners Singers or musicians
- Number of participants : about 20 max
- Workshops: 5 workshops + 1 restitution; duration of the workshops 2h30 or 3h

Mehdi and Jaouad will offer to work on the singings, which are built around a system of questions and answers between the lead voice and the chorus, the rhythm (hand clapping, karkabous, and movements), and the listening of the gumbri phrases which constitute the key to the Gnawas musical structures. Mehdi and Jaoued will invite you to feel this music and explore its rhythmic, melodic, and spiritual dimensions. At the end of the workshop, a meeting is planned with the Gnawa orchestra (and Global Gnawa musicians) to work on a joint performance.

Stage 2: Gnawa Orchestra

- Who is it for? All non-beginner instrumentalists
- Number of participants: about 20 max
- Workshops: 4 or 5 workshops + 1 restitution; duration of the workshops 2h30 or 3h

Passionate about gnawa music, saxophonist Mehdi Chaib has arranged many traditional pieces for wind instruments and orchestrals. Accompanied for this workshop by Samir Inal (percussions), leader of Fanfarai who has been performing for more than 10 years on the stages of the biggest festivals, Mehdi will offer to instrumentalists (percussions, brass and woodwinds) a dive in the gnawas universe which is so captivating. Time will be divided between practice on music stands and collective practice in order to learn how to play together. At the end of the workshop, a meeting is planned with the Gnawa choir to work on a joint performance.